

# 播音与主持艺术

## 一、培养目标

本专业培养德、智、体、美全面发展的播音与主持艺术复合应用型专门人才。学生经过四年培养,具备较高的政治素养,熟悉党和国家的宣传政策法规,具备较高的文化与艺术综合素质,掌握播音学、新闻学、传播学、语言学等方面的基本理论,具有扎实的播音基本功、节目主持技能、较强的语言组织与表达能力、写作能力、视读能力和良好的仪态。毕业后胜任广播电视系统、影视制作单位、文化宣传部门播音与主持专业相关工作。

## 二、基本规格要求

### (一) 素质要求

1. 政治素质:坚持马克思主义新闻观和艺术观,坚持正确的政治立场和方向,弘扬主旋律,传播正能量,维护国家利益,遵纪守法。
2. 道德素质:恪守职业道德规范,敬业奉献,诚实守信,富有社会责任感,具有团结协作精神。
3. 心理素质:具有良好的心理能动素质、心理智能素质和心理复合素质。
4. 专业素质:具备较扎实的播音主持理论功底与专业知识。

### (二) 能力要求

1. 广播电视新闻播报能力。
2. 广播电视节目主持能力。
3. 朗读能力。
4. 影视配音能力。
5. 语言文字表达与沟通交流能力。
6. 计算机与新媒体技术的应用能力。

### (三) 知识要求

1. 掌握中国语言文学、新闻传播学、广播电视学、中国播音主持等学科的基本理论和基本知识。
2. 具备与本专业相关的哲学、政治、社会、法律、心理、艺术、美学等多学科知识,具有较全面深厚的人文素养。
3. 了解并掌握党和国家的新闻宣传与文艺工作方针、政策及相关法规。

## 三、培养特色

1. 设计了多学科、多媒体融合的专业外围的文化教学课程系统,培养学生扎实的文化功底和全面的文化素养,发挥综合性大学影视艺术教育的优势,强调培养学生人文社会科学文化素养。

2. 完整、系统的专业知识教育课程和实践操作课程。专业核心课程除专业基础课程外,还包含广播电视新闻播音、广播节目主持、电视节目主持、文艺作品演播等播音主持实务课程,学生需要在课程教学中掌握专业知识并且具有一定的实践能力。

3. 建构较高水平的实践教育平台,培养学生较强的实践能力;集中实践包含专业见习、专业汇报、专业实训、专业实习等,并与国家和省级的广播、电视、电影、网站等媒体机构建立了稳定高

效的合作机制。

四、学制、毕业基本要求及学位授予

1. 本科基本学制 4 年，弹性学习年限 3—6 年，按照学分管理制度管理。
2. 播音与主持艺术专业学生毕业最低学分数为 155 学分，其中各类别课程及环节要求学分数如下表：

|      |      |      |      |      |      |      |      |     |
|------|------|------|------|------|------|------|------|-----|
| 课程类别 | 通识必修 | 学门核心 | 学类核心 | 专业核心 | 专业选修 | 通识选修 | 集中实践 | 合计  |
| 学分数  | 27   | 21   | 30   | 22   | 21   | 8    | 26   | 155 |

3. 学生修满培养方案规定的必修课、选修课及有关环节，达到规定的最低毕业学分数，并修完规定必修但不记学分的所有课程和环节，德、智、体合格，即可毕业。满足学位授予相关文件要求的，授予艺术学学士学位。

五、课程设置及学分分布

（一）通识教育课程【必修 27+（6）学分+选修 8 学分】

通识教育课程包括必修和选修两部分。通识选修课程按《湖南大学通识选修（文化素质教育）课程方案》实施，通识必修课程如下：

|              |                      |           |    |
|--------------|----------------------|-----------|----|
| 编码           | 课程名称                 | 学分        | 备注 |
| GE01101      | 毛泽东思想和中国特色社会主义理论体系概论 | 3+（3）     |    |
| GE01039      | 思想道德修养与法律基础          | 1.5+（1.5） |    |
| GE01100      | 形势与政策                | 0.5+（1.5） |    |
| GE01102      | 中国近现代史纲要             | 2         |    |
| GE01103      | 马克思主义基本原理（上）         | 2         |    |
| GE01104      | 马克思主义基本原理（下）         | 2         |    |
| GE01012（－15） | 大学英语                 | 8         |    |
| GE01088      | 计算机基本能力测试            | 0.5       |    |
| GE01094      | 计算机导论与程序设计           | 2.5       |    |
| GE01107（－13） | 心理素质与生涯发展            | 1         |    |
| GE01089（－92） | 体育                   | 4         |    |

（二）学门核心（21 学分）

|         |          |     |    |
|---------|----------|-----|----|
| 编码      | 课程名称     | 学分  | 备注 |
| TF03015 | 社会学概论    | 2   |    |
| TF03016 | 传播学概论    | 2   |    |
| TF03017 | 艺术概论     | 3   |    |
| TF03018 | 中国文学作品选读 | 3.5 |    |
| TF03019 | 外国文学作品选读 | 2.5 |    |
| TF03008 | 音乐基础     | 2   |    |
| TF03006 | 美学概论     | 2   |    |
| TF03020 | 文化概论     | 2   |    |
| TF03021 | 传播伦理与法规  | 2   |    |

(三) 学类核心（30 学分）

| 编码      | 课程名称     | 学分 | 备注 |
|---------|----------|----|----|
| TF04008 | 广播电视概论   | 3  |    |
| TF04009 | 基础摄影     | 3  |    |
| TF04011 | 视听语言     | 3  |    |
| TF04012 | 电视编导概论   | 3  |    |
| TF04013 | 中外广播电视史  | 3  |    |
| TF04014 | 导演基础     | 3  |    |
| TF04010 | 演讲与论辩    | 2  |    |
| TF04015 | 网络与新媒体概论 | 2  |    |
| TF04016 | 广播电视作品评析 | 3  |    |
| TF04017 | 广播电视新闻   | 3  |    |
| TF04018 | 现代汉语     | 2  |    |

(四) 专业核心（22 学分）

| 编码      | 课程名称      | 学分 | 备注 |
|---------|-----------|----|----|
| TF05055 | 播音导论      | 2  |    |
| TF05056 | 普通话语音     | 2  |    |
| TF05073 | 播音发声      | 2  |    |
| TF05074 | 播音创作基础    | 3  |    |
| TF05060 | 新闻播音      | 3  |    |
| TF05062 | 文艺作品演播    | 3  |    |
| TF05076 | 广播节目主持    | 3  |    |
| TF05065 | 电视节目主持（一） | 2  |    |
| TF05066 | 电视节目主持（二） | 2  |    |

(五) 选修课（21 学分）

| 编码      | 课程名称      | 学分 | 备注 |
|---------|-----------|----|----|
| TF06080 | 播音精品鉴赏    | 2  |    |
| TF06081 | 化妆与形象设计   | 1  |    |
| TF06082 | 节目主持人研究   | 2  |    |
| TF06083 | 礼仪主持艺术    | 2  |    |
| TF06003 | 出镜记者      | 2  |    |
| TF06084 | 广播电视评论    | 2  |    |
| TF06057 | 网络节目主持    | 2  |    |
| TF06067 | 数字化影视制作   | 2  |    |
| TF06066 | 录音艺术      | 2  |    |
| TF06078 | 中外电视节目比较  | 2  |    |
| TF06085 | 广播电视谈话节目  | 2  |    |
| TF06093 | 网络编辑      | 2  |    |
| TF06086 | 配音艺术      | 2  |    |
| TF06087 | 播音主持心理学   | 2  |    |
| TF06088 | 电视综艺节目制作  | 2  |    |
| TF06089 | 电视纪录片制作   | 2  |    |
| TF06090 | 影视作品评析    | 2  |    |
| TF06091 | 文化产业经营    | 2  |    |
| TF06092 | 新媒体技术     | 2  |    |
| TF06079 | 学术规范与论文写作 | 1  |    |

注：1. 可跨学院、跨专业选修总学分不超过 10 学的选修课程。

2. 参加学科竞赛获奖可申请学分，经院教学指导委员会评定后按学院相关文件规定给予学分，但不能冲抵本培养方案的各类别课程学分。

| (六) 集中实践（26 学分） |                      |    |              |
|-----------------|----------------------|----|--------------|
| 编码              | 课程名称                 | 学分 | 备注           |
| GE01040         | 军事训练（含军事课程）          | 0  |              |
| TF10001         | 专业研讨与见习              | 1  | 新生研讨、媒体参观体验  |
| GE09030         | 中文写作实训               | 1  |              |
| GE09002         | 仿真平台与工具运用实践          | 1  |              |
| TF10002         | 社会实践                 | 1  | 社会调查         |
| TF10027         | 课程教学汇报 1             | 1  | 按课程组进行教学汇报   |
| TF10028         | 课程教学汇报 2             | 1  | 按课程组进行教学汇报   |
| TF10007         | 专业实训 1（模拟电台播音实训）     | 2  | 模拟电台播音实训     |
| TF10008         | 专业实训 2（模拟电台、电视台主持实训） | 2  | 模拟电台、电视台主持实训 |
| TF10025         | 毕业实习                 | 10 |              |
| TF10026         | 毕业论文（设计）             | 6  |              |

六、课程责任教师一览表

| 序号 | 姓名  | 职称  | 学历学位 | 专业特长     | 课程（专业核心、专业选修、通识选修）     |
|----|-----|-----|------|----------|------------------------|
| 1  | 卢莎莎 | 教 授 | 本科   | 播音与主持艺术  | 新闻播音、电视节目主持、播音发声       |
| 2  | 曾 致 | 教 授 | 硕士   | 播音与主持艺术  | 毕业论文指导                 |
| 3  | 何春耕 | 教 授 | 博士   | 广播电视艺术学  | 中外电视节目比较               |
| 4  | 肖 芃 | 教 授 | 博士   | 广播电视节目策划 | 广播电视节目策划、学术规范与论文写作     |
| 5  | 苑治平 | 副教授 | 学士   | 播音与主持艺术  | 电视节目主持、配音艺术、播音发声       |
| 6  | 陈 竹 | 副教授 | 博士   | 播音与主持艺术  | 播音发声、电视节目主持、播音主持心理学    |
| 7  | 谢伦浩 | 副教授 | 硕士   | 播音与主持艺术  | 播音导论、播音精品鉴赏、演讲与论辩      |
| 8  | 袁涤非 | 副教授 | 学士   | 播音与主持艺术  | 普通话语音、现代汉语、节目主持人研究     |
| 9  | 黄学建 | 副教授 | 博士   | 广播电视节目制作 | 电视纪录片创作                |
| 10 | 苏美妮 | 副教授 | 博士   | 影视文化     | 美学概论、艺术概论、戏剧概论         |
| 11 | 廖艳君 | 副教授 | 博士   | 影视文化     | 中外广播电视史                |
| 12 | 鲁佑文 | 副教授 | 博士   | 影视文化     | 广播电视评论                 |
| 13 | 梅 慧 | 讲 师 | 硕士   | 播音与主持艺术  | 播音创作基础、出境记者、网络节目主持、    |
| 14 | 靳辉杰 | 讲 师 | 硕士   | 播音与主持艺术  | 广播节目主持、文艺作品演播、广播电视谈话节目 |
| 15 | 刘 琛 | 讲 师 | 博士   | 影视文化     | 广播电视概论                 |
| 16 | 谢 莹 | 讲 师 | 博士在读 | 影视文化     | 传播学概论                  |
| 17 | 万 丽 | 讲 师 | 博士在读 | 广播电视节目编辑 | 广播电视编辑、网络编辑            |
| 18 | 夏艳艳 | 讲 师 | 博士   | 影视文化     | 广播电视新闻、传播伦理与法规         |
| 19 | 杨 莉 | 讲 师 | 硕士   | 广播电视节目制作 | 电视艺术片创作                |
| 20 | 祝峻森 | 讲 师 | 硕士   | 广播电视节目制作 | 基础摄影、电视摄像、视听语言         |
| 21 | 叶思展 | 讲 师 | 硕士   | 广播电视节目制作 | 音乐基础                   |
| 22 | 王立峰 | 助 教 | 硕士在读 | 广播电视节目制作 | 数字化影视制作                |

七、专业责任教授

| 序号 | 姓名  | 职称  | 学历学位 | 专业特长 | 承担授课课程           |
|----|-----|-----|------|------|------------------|
| 1  | 卢莎莎 | 教 授 | 学士   | 新闻播音 | 新闻播音、电视节目主持、播音发声 |

# Broadcasting and Hosting Arts

## I . Educational goal

This major aims to cultivate professionals specialized in broadcasting and hosting arts with all-round qualities. After four years' education, students are supposed to have high political awareness, be familiar with the regulations and policies related to communication promulgated by the Party and the government, have high cultural and artistic quality, master the basic theories of broadcasting, journalism, communication, linguistics, acquire basic skills in broadcasting and program hosting, have good manners and strong abilities in language organization and expression, writing, reading and listening. After graduation, they are capable for work related to broadcasting and hosting in radio and television broadcasting system, film and television production units, and cultural publicity departments.

## II . Basic requirements

### 1. Quality requirements

(1) Political awareness: adhere to the Marxist outlook on journalism and arts, stick to correct political stance and political orientation, carry forward the theme, spread the positive energy, safeguard national interests and abide by the law.

(2) Moral quality: abide by professional ethics, featuring professional dedication, honesty, strong sense of social responsibility, and solidarity and collaboration.

(3) Psychological quality: have good dynamic psychological quality, intelligent mental quality and compound psychological quality.

(4) Professional quality: have solid theoretical knowledge and professional knowledge of broadcasting and hosting.

### 2. Capability requirements

(1) Radio and television news broadcasting capability.

(2) Radio and television show hosting capability.

(3) Reading ability.

(4) Film and television dubbing capability.

(5) Language expression and communication ability.

(6) Application capability of computer and new media technology.

### 3. Knowledge requirements

(1) Master basic theories and basic knowledge of Chinese language and literature, journalism and communication, broadcasting and television arts, broadcasting and hosting arts and other disciplines.

(2) Acquire knowledge of philosophy, politics, society, law, psychology, art, aesthetics and other disciplines related to broadcasting and hosting arts, and have profound humanistic literacy in an all-round way.

(3) Grasp the principles, policies and regulations related to journalism and communication and literary and artistic work formulated by the Communist Party of China and Chinese government.

III . Education features

1. A curriculum is designed with multidiscipline and multimedia integration as its basis,in a bid to develop students’ solid cultural background and comprehensive cultural quality. Taking the university’s advantages in film and TV art education,we attach great importance to cultivating students’ humanities and social science literacy.

2. A complete and systematic professional knowledge education course and practice course are offered to students. In addition to professional basic courses,the core courses include practice courses such as radio and television news broadcast,radio show host,television show host,and performance of literature and art works. The students are required to grasp professional knowledge and gain practical abilities from the courses.

3. A high-level practice education platform has been established to develop students’ practice abilities. The centralized practices include professional probation,professional report,professional training,and professional practice. A stable and efficient cooperation mechanism has formed between the university and the national and provincial media organizations related to broadcasting,television,film and websites.

IV . Length of schooling,basic requirements of graduation and degree granting

1. The basic length of undergraduate is 4 years,and the flexible length is 3 to 6 years based on the credit system.

2. The minimum requirement is a total of 155 credits before graduation. The required credits of the courses are as follows:

| Courses Type | General education compulsory courses | A-type core courses | B-type core courses | Major core courses | Major optional courses | General education optional courses | Centralized practice courses | Total |
|--------------|--------------------------------------|---------------------|---------------------|--------------------|------------------------|------------------------------------|------------------------------|-------|
| Credits      | 27                                   | 21                  | 30                  | 22                 | 21                     | 8                                  | 26                           | 155   |

3. Before graduation, the students must take the compulsory and optional courses and related links specified in the education scheme,and achieve the minimum graduation credits and complete all the compulsory courses and links without credits,in the context that they are qualified in moral,intellectual and physical development. And meanwhile,they can be grated the Bachelor Degree of Arts if they meet the requirements of related documents.

V . Courses and credits distribution

1. General Education Courses [required 27+(6) + elective 8 credits]

The general education courses consist of required courses and elective courses. General education electives are designed according to the *Curriculum Design of General Education Electives of Hunan University*. Required general education courses are illustrated in the following table.

| Code    | Course Title                                                                            | Credit(s) | Remarks |
|---------|-----------------------------------------------------------------------------------------|-----------|---------|
| GE01101 | Introduction to Maoism and Theoretical System of Socialism with Chinese Characteristics | 3+(3)     |         |
| GE01039 | Moral Cultivation and Law Basics                                                        | 1.5+(1.5) |         |
| GE01100 | Current Situation and Policies                                                          | 0.5+(1.5) |         |
| GE01102 | Outline of Modern Chinese History                                                       | 2         |         |

Cont

| Code         | Course Title                                     | Credit(s) | Remarks |
|--------------|--------------------------------------------------|-----------|---------|
| GE01103      | Fundamentals of Marxism I                        | 2         |         |
| GE01104      | Fundamentals of Marxism II                       | 2         |         |
| GE01012(—15) | College English                                  | 8         |         |
| GE01088      | Computer Proficiency Test                        | 0.5       |         |
| GE01094      | Introduction to Computer Science and Programming | 2.5       |         |
| GE01107(—13) | Psychological Health & Career Planning           | 1         |         |
| GE01089(—92) | Physical Education                               | 4         |         |

2. A-type Core Courses (21 credits)

| Code    | Courses                                      | Credit(s) | Remarks |
|---------|----------------------------------------------|-----------|---------|
| TF03015 | Introduction to Sociology                    | 2         |         |
| TF03016 | Introduction to Communication                | 2         |         |
| TF03017 | Introduction to Arts                         | 3         |         |
| TF03018 | Selected Reading of Chinese Literature Works | 3.5       |         |
| TF03019 | Selected Reading of Foreign Literature Works | 2.5       |         |
| TF03008 | Foundation of Music                          | 2         |         |
| TF03006 | Introduction to Aesthetics                   | 2         |         |
| TF03020 | Introduction to Culture                      | 2         |         |
| TF03021 | Ethics and Laws of Communication             | 2         |         |

3. B-type Core Courses (30 credits)

| Code    | Courses                                                    | Credit(s) | Remarks |
|---------|------------------------------------------------------------|-----------|---------|
| TF04008 | Introduction to Broadcasting and Television                | 3         |         |
| TF04009 | Fundamental Photography                                    | 3         |         |
| TF04011 | Audio-visual Language                                      | 3         |         |
| TF04012 | Introduction to Television Writing and Directing           | 3         |         |
| TF04013 | History of Chinese and Foreign Broadcasting and Television | 3         |         |
| TF04014 | Foundation of Directing                                    | 3         |         |
| TF04010 | Public Speaking and                                        | 2         |         |
| TF04015 | Introduction to Network and New Media                      | 2         |         |
| TF04016 | Analysis on Broadcasting and Television Works              | 3         |         |
| TF04017 | Broadcasting and Television News                           | 3         |         |
| TF04018 | Modern Chinese                                             | 2         |         |

4. Major Core Courses (22 credits)

| Code    | Courses                                    | Credit(s) | Remarks |
|---------|--------------------------------------------|-----------|---------|
| TF05055 | Introduction to Broadcasting               | 2         |         |
| TF05056 | Pronunciation of Mandarin                  | 2         |         |
| TF05073 | Sound in Broadcasting                      | 2         |         |
| TF05074 | Foundation of Broadcasting Creativity      | 3         |         |
| TF05060 | News Broadcasting                          | 3         |         |
| TF05062 | Literary Works Performing and Broadcasting | 3         |         |
| TF05076 | Broadcasting Show Host                     | 3         |         |
| TF05065 | TV Show Host (I)                           | 2         |         |
| TF05066 | TV Show Host II                            | 2         |         |

5. Optional Courses (21 credits)

| Code    | Courses                                                       | Credit(s) | Remarks |
|---------|---------------------------------------------------------------|-----------|---------|
| TF06080 | Appreciation of Broadcasting Fine Works                       | 2         |         |
| TF06081 | Make up and Image Design                                      | 1         |         |
| TF06082 | Research on Show Host                                         | 2         |         |
| TF06083 | Etiquette and Hosting Arts                                    | 2         |         |
| TF06003 | Journalists under Camera                                      | 2         |         |
| TF06084 | Broadcasting and TV Commentary                                | 2         |         |
| TF06057 | Network Show Host                                             | 2         |         |
| TF06067 | Digital Film and Television Production                        | 2         |         |
| TF06066 | Recording Arts                                                | 2         |         |
| TF06078 | A Comparison between Chinese and Foreign Television Pro-grams | 2         |         |
| TF06085 | Broadcasting and TV Talk Shows                                | 2         |         |
| TF06093 | Web Editor                                                    | 2         |         |
| TF06086 | The Dubbing Arts                                              | 2         |         |
| TF06087 | Psychology of Broadcasting and Hosting                        | 2         |         |
| TF06088 | Production of TV Variety Show                                 | 2         |         |
| TF06089 | Production of TV Documentary                                  | 2         |         |
| TF06090 | Analysis on Film and Television Works                         | 2         |         |
| TF06091 | Culture Industry Management                                   | 2         |         |
| TF06092 | New Media Technology                                          | 2         |         |
| TF06079 | Academic Writing                                              | 1         |         |

Note;1. Students can register for optional courses offered by other colleges and schools of Hunan University , but the total credits thus earned should be not more than 10 credits.

2. Students who win major-related contest prizes can apply for credits , and after the Advisory Committee on the Teaching Affairs of our school reviews and approves of the application , credits will be awarded in accordance with relevant regulations . The credits thus a-warded cannot be used to offset those required by the Degree Programs of our school.

6. Centralized Practice (26 credits)

| Code    | Courses                                              | Credit(s) | Remarks                      |
|---------|------------------------------------------------------|-----------|------------------------------|
| GE01040 | Military Training （including military courses）       | 0         |                              |
| TF10001 | Professional Probation                               | 1         | Visiting media               |
| GE09030 | Chinese Writing Training                             | 1         |                              |
| GE09002 | Practice of Simulation Platform and Tool Application | 1         |                              |
| TF10002 | Social Practice                                      | 1         | Social survey                |
| TF10027 | Courses Teaching Report I                            | 1         | Report by course group       |
| TF10028 | Courses Teaching Report II                           | 1         | Report by course group       |
| TF10007 | Professional Training I                              | 2         | Simulating radio broadcast   |
| TF10008 | Professional Training II                             | 2         | Simulating radio and TV host |
| TF10025 | Graduation Practice                                  | 10        |                              |
| TF10026 | Graduation Thesis (design)                           | 6         |                              |

# VI. Teachers and courses

| No. | Name          | Title               | Degree          | Specialty                                   | Courses (Core Major Courses, Optional Major Courses and Optional General Education Courses)                      |
|-----|---------------|---------------------|-----------------|---------------------------------------------|------------------------------------------------------------------------------------------------------------------|
| 1   | Lu Shasha     | Professor           | Bachelor        | Broadcasting and Host Arts                  | News Broadcasting, TV Show Host, Sound in Broadcasting                                                           |
| 2   | Zeng Zhi      | Professor           | Master          | Broadcasting and Host Arts                  | Graduation Thesis Supervision                                                                                    |
| 3   | He Chungeng   | Professor           | Doctor          | Broadcasting and Television Arts            | A Comparison between Chinese and Foreign TV Shows                                                                |
| 4   | Xiao Peng     | Professor           | Doctor          | Broadcasting and Television Show Planning   | Broadcasting and Television-Program Planning, Academic Norms and Essay Writing                                   |
| 5   | Yuan Zhiping  | Associate Professor | Bachelor        | Broadcasting and Host Arts                  | TV Show Host, Dubbing Arts, Sound in Broadcasting                                                                |
| 6   | Chen Zhu      | Associate Professor | Doctor          | Broadcasting and Host Arts                  | Sound in Broadcasting, TV Show Host, Psychology of Broadcasting and Hosting                                      |
| 7   | Xie Lunhao    | Associate Professor | Master          | Broadcasting and Host Arts                  | Introduction to Broadcasting, Appreciation of Broadcasting Fine Works, Speech and Debate                         |
| 8   | Yuan Difei    | Associate Professor | Bachelor        | Broadcasting and Host Arts                  | Pronunciation of Mandarin, Modern Chinese, Research on Show Hosts                                                |
| 9   | Huang Xuejian | Associate Professor | Doctor          | Broadcasting and Television Show Production | Television Documentary Creation                                                                                  |
| 10  | Su Meini      | Associate Professor | Doctor          | Film and Television Culture                 | Introduction to Aesthetics, Introduction to Arts, Introduction to Drama                                          |
| 11  | Liao Yanjun   | Associate Professor | Doctor          | Film and Television Culture                 | History of Chinese and Foreign Broadcasting and Television                                                       |
| 12  | Lu Youwen     | Associate Professor | Doctor          | Film and Television Culture                 | Broadcasting and Television Commentary                                                                           |
| 13  | Mei Hui       | Lecturer            | Master          | Broadcasting and Host Arts                  | Foundation of Broadcasting Creation, Journalists under Camera, Network Show Host                                 |
| 14  | Jin Huijie    | Lecturer            | Master          | Broadcasting and Host Arts                  | Broadcasting Show Host, Performance and Broadcasting of Literature and Art Works, Broadcasting and TV Talk Shows |
| 15  | Liu Chen      | Lecturer            | Doctor          | Film and Television Culture                 | Introduction to Broadcasting and Television                                                                      |
| 16  | Xie Ying      | Lecturer            | Ph. D candidate | Film and Television Culture                 | Introduction to Communication                                                                                    |
| 17  | Wan Li        | Lecturer            | Ph. D candidate | Broadcasting and Television Show Editing    | Broadcasting and Television Editor, Web Editor                                                                   |

| Cont |             |                    |                  |                                             |                                                                                            |
|------|-------------|--------------------|------------------|---------------------------------------------|--------------------------------------------------------------------------------------------|
| No.  | Name        | Title              | Degree           | Specialty                                   | Courses（Core Major Courses, Optional Major Courses and Optional General Education Courses） |
| 18   | Xia Yanyan  | Lecturer           | Doctor           | Film and Television Culture                 | Broadcasting and Television News, Ethics and Laws of Communication                         |
| 19   | Yang Li     | Lecturer           | Master           | Broadcasting and Television Show Production | TV Art Film Creation                                                                       |
| 20   | Zhu Junsen  | Lecturer           | Master           | Radio and Television Show Production        | Fundamental Photography, TV Photography, Audio-visual Language                             |
| 21   | Ye Sizhan   | Lecturer           | Master           | Radio and Television Show Production        | Foundation of Music                                                                        |
| 22   | Wang Lifeng | Teaching Assistant | Master candidate | Radio and Television Show Production        | Digital Film and TV Production                                                             |

VII. Responsible professor

| No. | Name      | Title     | Degree   | Specialty                  | Courses                                                |
|-----|-----------|-----------|----------|----------------------------|--------------------------------------------------------|
| 1   | Lu Shasha | Professor | Bachelor | Broadcasting and Host Arts | News Broadcasting, TV Show Host, Sound in Broadcasting |

（翻译人：张小勇）